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Dark, elegant simplicity arranged out of complexity. Pietro Riparbelli and Yannick Franck have created this forty-minute piece out of voice and short-wave signals, feedback and filters, and a selection of works by Italian Baroque composer Scarlatti.

Although strings can certainly be heard being vigorously stroked at the outset, the pair slowly turns drone into a din of many strands, hefty and sheer and deftly woven together.

Its title is taken from a 14th-century Yorkshire funeral dirge, a portion of which is sung by Franck as the end approaches in great, heaving sighs of church organ, warning about the spiritual repercussions of a lack of empathy and generosity. Certainly a message for the times.

<http://www.pt-r.com/AudioVideo.asp>

*Posted by [Stephen Fruitman](#) at 18:38, 31 Jul 2011*